

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of October 4, 2010

Vol. 30, Issue 6

ENTERTAINMENT

A thousand little deaths **Page 6**Junip turns heads **Page 7**Go Team Venture **Page 8**WE ARE **ONLINE**

SPORTS

Intramural standings **Page 10**Tennis served a loss **Page 11**Hoofing down Ho-hos **Page 12**

pucchronicle.com

Cohen steps down

Chancellor to vacate
office after ten years

Jonathan Pitman
Chronicle Correspondent

Chancellor Howard Cohen decided to step down from his position after serving PUC for a decade. According to Cohen, his decision to leave was the result of his concerns about his energy level in the next few years.

"I wasn't confident that in five years I would have as much energy as I do now to make a transition," Cohen said.

While one might think Cohen, 66, would put his feet up and relax when he leaves the position, he said that will not be the case.

"I'm probably incapable of that," the chancellor said. "This is a very high energy job and I have a lot of energy, but I just want to kind of redirect it."

After taking some time off, Cohen plans to return to PUC as a part-time faculty member. His area of concentration is philosophy, which Cohen said has been a lifelong interest of his. When Cohen returns to teaching, he is looking forward to engaging the students and getting them to think more critically and intellectually.

"[With] a job like this, you have a broad range of things you have to deal with and you don't have a lot of time to spend on any one of them," Cohen said. "But in the classroom, you



Photo Provided

"I never went into higher education thinking I want to be a chancellor," said Chancellor Cohen.

can dig into something with a lot more care and a lot more depth."

Aside from his duties as chancellor, Cohen also connected with PUC students over the years and devoted time to dealing with student issues. Most recently, he had some input into the restructuring of SGA.

"I think it has been a long haul to get the Student Government Association in order," Cohen said. "But I think the tenacity of the students who wanted to make that work, and

See Cohen page 5

British debates ceased

Marissa O'Donley
Asst. News Editor

The British Debates have been canceled until further notice, and the people who were involved in the planning them are not pleased with the decision. William Robinson, a professor in the department of communications who moderated the debates, is one of them.

"I have enjoyed the debates, and it's not pleasant seeing them discontinued," Robinson said.

Just six years ago, PUC started hosting the British Debates. At each of these, two of PUC's own students would go up against two debaters from the British national debate team. Since the beginning, the debates were sponsored by the Department of Communications and the Best and Brightest Scholarship.

The debates have been discontinued because there is no funding for it. According to Ronald Kovach, assistant vice chancellor of academic affairs, the cost of the British Debates was roughly \$4,000.

The costs were covered by the Best and Brightest Scholarship, which meant both programs aided one another. The scholarship's sponsorship of the event promoted the scholarship, while giving the money needed to fund the debates.

Kovach also pointed out when the scholarship was promoted along with the debates; students who attended could have a more favorable view of PUC and might take another look at it when it came time to choose a college.

Recently, it was decided the scholarship, once a separate program from the rest of PUC's scholarships, would be moved to the Admissions Department with the rest of the scholarships.

This meant money could be saved by paying less people to promote the scholarship. PUC would get the same amount of marketing, as would the scholarships, but it would take less manpower and money to do so with all the scholarships being under one umbrella.

"How it's funded is totally different now," Kovach said. "[It] was decided that we'll keep that money for scholarships."

This meant there were no funds for the debates, which carry a hefty cost. Just to get the people from the British Debate Society to PUC entailed an \$800 fee, which would pay for them to be flown to the States. There was also the

See Debates page 5

What's the deal with Gmail?

Compose Mail

Inbox (386)

Starred

Sent Mail

Drafts

Personal

Travel

6 more

Contacts

Tasks

The PUC Chronicle - pucchronicle.com - official site to see all latest news on the Purdue Calumet campus

Archive Report spam Delete Move to Labels More actions

Select: All, None, Read, Unread, Starred, Unstarred

Michelle Mullins
Chronicle Correspondent

As most students of PUC may have noticed, Netmail is no longer used. As of Sept. 24, all PUC students automatically had their student e-mail accounts switched over to Gmail.

The problem is whether students know how to use it.

"I haven't been receiving certain e-mails," student Paige Roby said. "I had to change my password five times. I like it better than Netmail, but it could use a few tweaks."

As for the layout of the user homepage, some students already familiar with Gmail like the design, but others find it too complex.

"All the features are cool, but I don't need it. Personally, I like things to be simple. I don't need a chat thing," said Student Inlaing Theng.

Martin Morales, a computer operator in Computer Technology and Information Services, had some answers for students

having problems with their Gmail accounts.

"There has been some lack of communication," Morales admitted from the get-go.

He went on to mention most students or staff workers seem to have the biggest problems since they have to reset their passwords every 30 days. This caused at least a five hour time span for the Netmail accounts to get transferred to the Gmail accounts.

Most thought it was going to happen automatically and called in with confusion or complaints. Some were also confused when they noticed the "purdue.calumet.edu" was not needed when logging into the Gmail account. Morales shed some light on the situation.

"We wanted to be clearly viewed as a separate of Purdue University so the PUC e-mail addresses now end in 'purduecal.edu,'" Morales said.

Many at PUC may be wondering why the switch was made. Compared to Netmail,

Gmail is able to hold at least 40 times more space. Meaning a student would not have to constantly delete e-mails to stay under quota. Students will also be able to type up documents and attach them to e-mails easily, without worrying about slowing down their laptop or computer.

Gmail offers a calendar so students can keep up on what assignments are due while checking their e-mail. It also allows a quick and easy way to create a website, which may sound bizarre but could come in handy someday.

It is easy to see why the switch from Netmail to Gmail was made. Since it is mandatory all PUC students now have a Gmail account, if any questions or concerns arise about Gmail accounts, students are encouraged to visit the IS Customer Service Center in Gyte 133. The center can also be reached at 989-2888, or by e-mail at csc@purduecal.edu.

As of Sept. 24, all PUC students automatically had their student e-mail accounts switched over to Gmail.

Chronicle illustration by Adrian Ramirez



Jessie Martin
Student Body President

Hello PUC students! As we move into October, the daylight hours continue to dwindle, cooler temperatures begin to prevail and the leaves start to fall. Along with all of those yearly occurrences, your SGA is excited to start rolling out some new initiatives this month that we hope will excite the student body at Purdue University Calumet. We're looking at ideas that should benefit the PUC students directly, and in the process provide more opportunities for

students to become involved in the development of moving these ideas into reality.

While I will hold off, for now, on announcing these new initiatives we're planning on introducing this month, I would like to comment on how we want to make these ideas and plans a reality here at PUC. We're looking to put each of these new proposals in one of the already legislative committees of our Student Senate, the legislature that you, the PUC students, elect every year.

The real twist here though is that we are looking for members of the Purdue University Calumet student body to become a part of these committees. While the members of the Student Senate will chair these committees and set the goals and objectives, we are looking for students who are interested and passionate about particular issues on campus, including the new initiatives that we'll be rolling out.

There are several motives behind this new process. First and foremost, it will provide an opportunity to allow our current Student Senate members to concentrate their focus on a few select issues, allowing them to channel more of their energy and resources toward more specific goals and objectives. Secondly, it will allow students who want to engage in the process of bettering student life here at PUC a direct opportunity to become directly involved in making necessary changes.

This will also provide students who are not sure if they want to become involved in SGA a chance to 'test the waters', and perhaps give them an idea if they would like run for office in the future. Every PUC student is an ex-officio member of SGA, and this will provide students with a wonderful opportunity to play an important and critical role in the success of the SGA.

For this reason, SGA will be actively searching for PUC students who are interested on a wide array of issues, and implore these interested students to become involved and join a committee of the Student Senate in the SGA. This can not only provide a wonderful opportunity to become actively involved in Purdue University Calumet, but can also be something to put on your Co-Curricular Transcript and something that can could be of interest to a future employer.

Moreover, if you are reading of this or if you hear about this opportunity from a friend, then you are strongly encouraged to contact us regarding your interest. We are in the CLO concourse every Tuesday from 11 a.m. to 3 p.m. and in the SUL concourse every Wednesday from 11 a.m. to 3 p.m. You can join our Facebook page at "Student Government Association - Purdue University Calumet", or visit our website at www.pucsg.com and leave us an email at pucstudent.gov@gmail.com. You can also stop by the SGA office, which is located in SUL 324F.

We are very excited about this new approach and the new possibilities we feel it will create. Not only should the new initiatives excite the PUC student body, but the opportunity to become directly involved in the process ought to as well.

~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

Call for artists!

Los Latinos will be hosting Pinta Purdue! on Wednesday, October 13, 2010. Sponsored by Student Activities and CISA Gallery, this art showcase is the final event for Hispanic Heritage Month Celebration. The event is open to the PUC community and the general public, who are encouraged to showcase their media art (painting, drawing, etc.) or performing art (singing, dancing, etc). Anyone who is interested in submitting an art work should contact Student Activities by calling (219) 989-2369 or e-mailing studentactivities@calumet.purdue.edu.

Election volunteers needed

AFT is looking for volunteers to stuff envelopes, make calls, canvass neighborhoods in support of education-minded candidates for the Nov. state election. If interested, email Regina Duncan regina.duncan@calumet.purdue.edu or Armando Gonzalez agonzalez@texasaft.org

Oct. 5 - Get Connected

11am-2pm; CLO Concourse

Oct. 5 - New Student Orientation S'mores Campfire

5pm-7pm; Founders Plaza; free

Oct. 6 - Get Connected

11am-2pm; SUL Concourse

Oct. 8 - Family Movie Night "Princess & The Frog"

6pm; Calumet Falls TV Room, SUL; free

Oct. 23 - Fright Fest- Six Flags Great America Trip

10am-11pm; \$36 PUC Undergrads; \$52 Others. Includes bus transportation, park admission & lunch. Registration deadline 10/18/10. Call 989-2367.

Call Out for "Ask Lily"

With stressful classes, bumbling boyfriends, gossipy girlfriends and any number of other issues that can arise in one's life, sometimes help may be needed to get through it.

This semester, The Chronicle will be starting a new column that will include advice on any number of topics, from classes, relationships, to even family and living issues. To do this though, students and staff alike are welcomed and encouraged to send in their questions to be answered.

Questions must be kept as short as possible, and a name must be supplied that can be referred to in the response.

Please send all e-mails to ChronicleAskLily@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Halloween all year round



Ryan Riverside
Managing Editor

At Halloween, people are expected to dress up and pretend to be someone else. Admiration for the amount of effort gone into the impersonation abounds, but what happens to those who keep up the façade long after all the fake spiders and pumpkins have been put away, after the turkey has been eaten, after hoof beats on the roof keep children up all night?

We call them frauds and forgers, incarcerate them and place a terrible social stigma on them. Such jealous protection of name and persona goes on in the world, with brand identity and identity theft. It is easy for many people to imagine someone else taking their name and using it to buy a new television or smart phone.

In the past, companies felt the same gripping fear. Some may remember stories of the great lawsuit between Coca-Cola and Pepsi Cola. Coca-Cola claimed Pepsi Cola was trying to confuse people into believing there was no difference, and that Pepsi was trying to make people think their product was Coca-Cola itself.

The worldwide obsession with plagiarism is on the same idea—your ideas must come from you. Anything with your name on it has to be from you, and likewise, most people do not want something attributed to them they did not say or come up with on their own. This helps reduce misinformation and liability on the investigator, if the original source of the information is provided.

The idea of brand name and unauthorized sponsorship struck Purdue recently. Friday, Purdue University filed a lawsuit to prevent a marathon in West Lafayette from using the Purdue name. They may not be able to prevent the marathon from happening, but are still taking the issue to court.

Put on a façade.

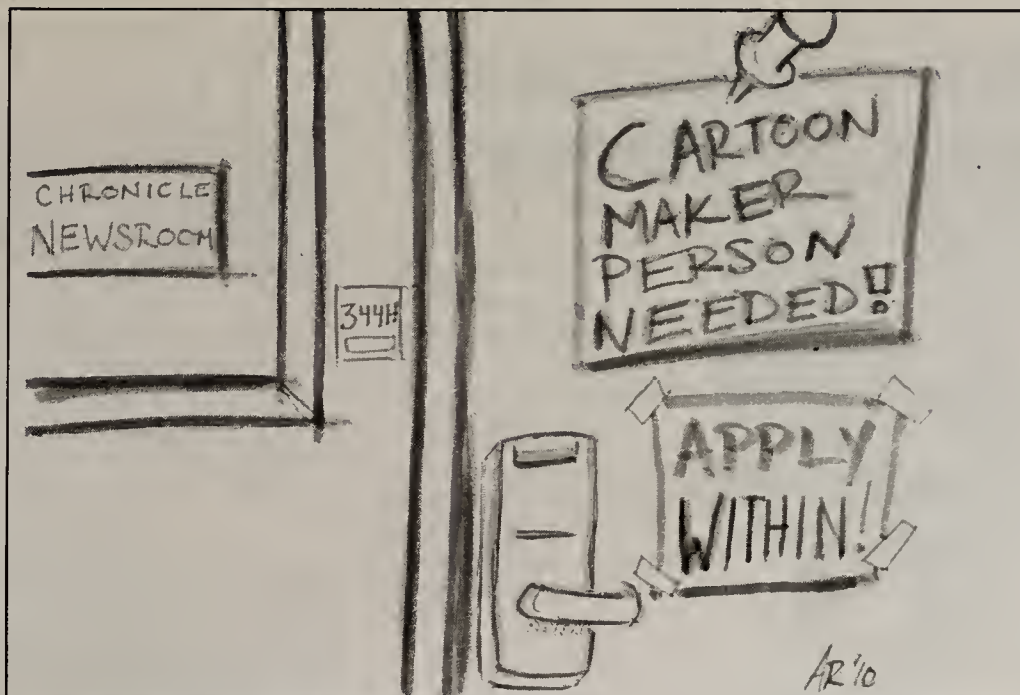
In the artistic world, reactions to use of name or work are varied. Some whole-heartedly approve, thinking imitation to be the sincerest form of flattery. Others vehemently refuse, believing their work sacred and unalterable.

The relationship between information and name and the physical body can spark deeply philosophical debates, but in the end, is not a name just a name? To quote Shakespeare, "A rose by any other name would smell as sweet."

In many cases, society as a whole would prefer fraudulence to what a person is truly like. This results in advice like professionalism and tact, because if people acted like they preferred, customers or coworkers would be terrified.

So, take the advice of your elders and put on a façade. Put on a costume and pretend it is Halloween all year round.

Readers can contact Ryan at chronicle_managing_editor@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 30, Issue 6

Fall 2010

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LETTER TO THE EDITOR

Technology: Just another interruption

How many times have you been with a friend and their cell phone rings and they answer it? Just another interruption – yet it is more than that. It's rude—your friend is saying, "I have something more important than our time!"

I had an experience on the campus of Purdue Cal. It was during the off hours as I was strolling along the courtyard between the library building and the Gyte Annex. I encountered Jamal. He continued to follow me and continued to ask me to

read him some literature from the campus.

The youth seemed to be mentally challenged, so I read to him. Finally, he asked me to sit on a bench so I could read to him. As I read, I could feel his hand on my rear pocket. He was trying to pickpocket me! I was alarmed and shocked. Nothing like this has ever happened to me on the campus.

As I walked toward the campus police headquarters, I did not know if I should report the incident. As I approached the

building, as providence would have it, a campus vehicle pulled up. I thought, "Okay, report the incident."

The campus police officer exited the vehicle and was engrossed in a cell phone conversation. I did not interrupt the phone call and proceeded home. I didn't want to be just another interruption.

Julie Bennet
Local Resident

Kids' reckless behavior

Brandy Dieterle
Copy Editor



When I was growing up, kids sometimes played in their front yard, but rarely would wander into the street without an adult watching them. Those circumstances seem to be different today, at least in my neighborhood.

A few blind corners exist in my neighborhood and home owners tend to park their vehicles on those corners. If that isn't bad enough, this is also where kids play in their front yard and run across the street between parked vehicles.

One recent incident started out with teenage girls dancing in the street. After maneuvering around them with the worst look I could create, I could see a group of young boys on their bikes up ahead in the middle of the street.

As I got closer, they attempted to hurry off as two bulldogs ran into the street chasing after them. I slammed on my brakes, afraid I would run over the dogs because they were so close to my car I couldn't even see them. A young girl, probably only eight years old, also ran into the street in an attempt to catch the dogs that were, for whatever reason, loose in the front yard.

I'll admit, as a teenager I did venture into the street...

The dogs forgot about the boys on the bikes and had a new target: a woman walking on the side of the street with two kids no more than six years old. The kids were absolutely terrified as the woman tried to put herself between the kids and the dogs circling them again and again. Finally, the eight year old caught up, but she didn't have the strength to pull them away or make them calm down. At this point, I was so frustrated that I stopped watching and continued on my way.

This is just one example of many, but every time I wonder where the parents are and why these kids are so stupid. I'll admit, as a teenager I did venture into the street, but I would immediately move upon seeing an oncoming vehicle. These kids do not do that, and some even have the gall to yell "Slow down!" as I drive by 10 mph below the speed limit.

One kid who lived on one of these blind corners was hit by a vehicle and killed when he attempted to cross a busier street just outside my neighborhood. Ironically, the behavior of his neighbors has not changed one bit since then.

What will it take for these kids to figure out the dangers of such reckless behavior?

Readers can contact Brandy at chronicle@calumet.purdue.edu or (219) 989-2547.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

UVHC to host breast cancer awareness fundraiser

Andrea Drac
Staff Writer

This October marks the 26th anniversary of National Breast Cancer Awareness Month. PUC's University Village Hall Council will hold a fundraiser at PUC during Breast Cancer Awareness Week on Oct. 18 and Oct. 20.

This is a time of year when, according to the National Breast Cancer Awareness Month Web site, public service organizations, professional medical associations and government agencies work together to promote breast cancer awareness. They do so by sharing information on the disease and providing greater access to screening services.

Alexandria Jones, finance director for the UVHC said this is the first time they have done something like this.

"As the director of finance for UVHC, I have to come up with possible fundraisers to help build up our general fund to better serve our residents," Jones said. "I wanted UVHC to increase its fundraising efforts for different causes and because breast cancer has affected so many people everywhere, it was an easy cause to choose to support."

According to the American Cancer Society, in 2009, an estimated 192,370 new cases of invasive breast cancer would be diagnosed among women in the

United States, and an estimated 40,170 women were expected to die from the disease that year alone. As of 2009, about 2.5 million breast cancer survivors living in the United States.



"Cancer has affected so many families and friends—not just in the PUC community, but all over the world," Jones said. "We decided that it would be great to not just help raise funds, but spread awareness. We did not want to just have a day to raise funds so we decided to have a whole week dedicated to breast cancer awareness."

Jones said the fundraiser will be held in Phases I and II of University Village on Oct. 18. Tables will be set up in the lobbies

of both dorms and they will ask students to make donations, which will be given to the Susan G. Komen Foundation. Each person who donates will receive a pink ribbon.

The same thing will happen on the Oct. 20, only the UVHC will have tables set up in the SUL concourse instead of the dorms. The fundraiser will take place from 11 a.m. to 3 p.m. on both days.

"We will also have pink containers at both of the service desks of the University Village for students and residents to make donations in case they are unable to make it to one of the tables," Jones said.

There are also other activities going on that week. On Oct. 19, Jones said the UVHC will ask everyone to wear pink or white shirts to show their support for breast cancer awareness. Then, on Oct. 21, the UVHC will be taking part in a Cancer Walk, which will begin at

University Village.

"We will be hosting a walk, along with other student organizations who would like to be involved, as a memorial for those who have lost family and friends to cancer," Jones added.

Jones said she would like the UVHC to raise at least \$300 during the fundraiser.

"We set higher goals for the organization every year, so I definitely think something like this will happen again in the future," Jones said.

SGA to investigate dropped classes

Ryan Riverside
Managing Editor

Many students were inexplicably dropped from their fall classes over the past summer without knowing of any fees remaining on their accounts. Some of the students were unable to get back into the classes they had been signed up for.

The SGA began an investigation into the manner, trying to discover the cause of the problem and a solution to fix it.

"It would be nice for the school to have a feedback system," the investigating Residential Senator, Philip Mann, said. "Personally, I had everything paid, but a new fee was added to my account. I never received any sort of communication notifying me."

The SGA has heard complaints from several students about similar stories and is going to try to implement an alert system prior to a student's status being changed, which would give the student a small grace period

before withdrawing them from classes.

"They need to help the students be aware of their status before such drastic action is taken," Mann said. The SGA hopes to have some sort of system set up before next semester, but must investigate the problem further before coming up with a course of action. Look for more on this developing issue in the coming weeks.

POLICE BLOTTER

9.25.10 - UV2 - 2:00 a.m.

After a night out, three residents had a misunderstanding.

Closed

9.15.10 - And - 7:00 p.m.

Silent Witness report of a suspicious subject. He was located by PUCPD officer, interviewed by a detective, and NTO issued.

NTO

9.21.10 - Gyte - 12:00 a.m.

Someone entered a locked office after midnight and took a laptop computer, locking the door behind them.

Open

9.17.10 - CLO - 7:30 a.m.

Unknown persons drug furniture across a freshly waxed floor.

Closed

9.19.10 - UVI - 8:57 p.m.

Smell of a controlled substance coming from a dorm room.

DOS

9.16.10 - Gyte - 7:30 a.m.

Someone removed a bottle of hand sanitizer from a counter.

Closed

9.16.10 - P-I - 9:15 a.m.

Unknown vehicle struck victim's vehicle and fled scene.

Closed

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

• Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

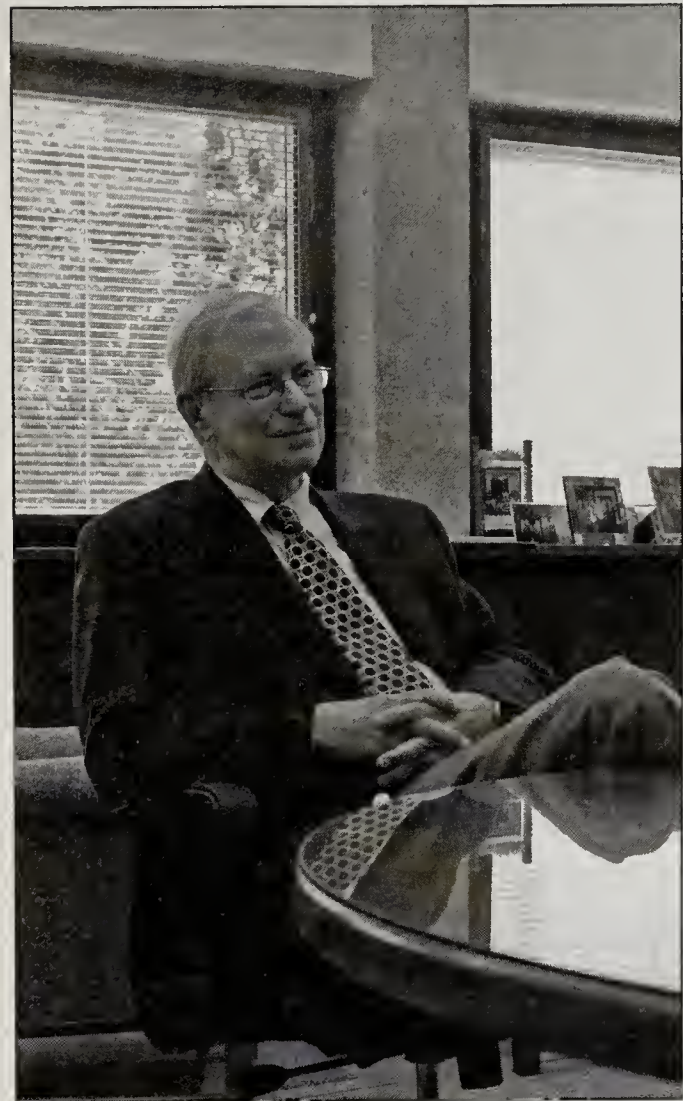
• Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Attention!

The Chronicle is looking for writers, photographers, designers and ad reps. If you have what it takes, see us in **SUL344H** and fill out an application!

Cohen

continued from page 1



Chronicle photo by Parvizsho Aminov
Chancellor Howard Cohen will be stepping down in June 2011 to teach philosophy part time

give it some stability, is something that I will remember very fondly.”

As for his replacement, Cohen made it clear he would not be involved in the search for a replacement chancellor. Cohen said Purdue University President France Córdova and a committee will conduct the search and figure out what PUC needs next.

Following Cohen’s departure in June 2011, he hopes some of the items he worked on will seep into the agenda for the next chancellor. One of the more important items Cohen discussed was the continuation of the experiential learning requirement, which he said could flourish over time, but still needs work.

“The students are doing fabulous things and they are getting a lot of community recognition for it,” Cohen added.

Cohen plans to remain active until the end, though, as he will be traveling to Poland at the end of October to give a talk about the quality of American higher education. Promoting PUC and American higher education is something Cohen has done multiple times through his years as chancellor. He has visited China five times, where he engaged universities, formed relationships and arranged student visits.

When asked what he will miss about being chancellor, Cohen simply said, “We’ll see next year, won’t we?”

SGA goes to D.C.

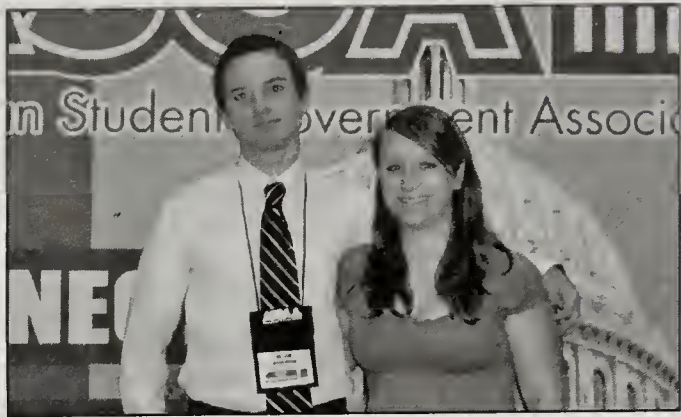


Photo Provided

SGA president Jessie Martin and SGA vice-president Kayla Weck traveled to Washington, D.C. to attend the sixth annual National Student Government Summit conference.

Kali Porzel
Chronicle Correspondent

This past weekend, SGA President Jessie Martin, went to Washington, D.C., for the sixth annual National Student Government Summit conference to meet with other members of Student Governments from colleges and universities across the country. The summit met at the Hyatt Regency Bethesda just outside of D.C.

The summit meets annually to discuss issues relevant to colleges and universities in the U.S. and gives those who attend the opportunity to come up with solutions.

Martin said some of the common problems colleges and universities face are overpriced books as well as tasty and healthy cafeteria food, but he said trying to solve those issues together helps immensely.

However, sometimes, because different states have different rules and laws that the colleges and universities must adhere to, coming up with a solution can be difficult.

Martin disclosed that there are several new ideas and programs he heard about while at the conference that he hopes to bring back and introduce to PUC.

“The conference really gives hope and optimism for what we can do on campus and new ways to do it,” Martin said. “It is a very informative conference, I believe.”

Besides harvesting ideas at the conference, Martin is also able to see that there are other colleges and universities facing the same issues as PUC.

Martin said the conference is rejuvenating for SGA.

“I think it always helps,” Martin said. “We are representing PUC on a national level, and I think it is important.”

IS Connection

Information Services at Purdue University Calumet

ONLINE JOB SCAMS

The Internet is a very convenient way to look for work, but job seekers may unwittingly fall victim to online job scams if they’re not careful. In our current economic climate, the online job scam market is thriving, capitalizing on desperate job seekers with promises of great pay or freedom from the typical nine-to-five job. Here are some things to watch out for when searching for work online:

1. Ads that offer to provide information on jobs in your area for a fee.
2. Ads that require personal data in exchange for their services or to “verify” your identity. For example: Social Security number, bank account numbers, drivers license number, date of birth
3. Companies that list a contact email address that is not part of a primary domain. For example: myawesomecompany!@yahoo.com
4. Ads that request money up front for some sort of kit or materials you may need to get started
5. Ads that claim “no experience necessary” with exaggerated claims of earning potential. If it sounds too good to be true.....yeah, you know the rest
6. Ads that have misspellings in the company name—these ads may be fraudulent due to something called **Corporate Name-Jacking** (scammers take a legitimate company name and alter a letter or two in order to appear legitimate to the job seeker)
7. Although mystery shopping (you get paid to evaluate an establishment’s product quality, services, merchandising, etc.) is a legitimate business, avoid ads that charge a fee to sign up or list a phone number they “require” you to call before they’ll consider your employment. You may unwittingly slip into another trap that leaves you with some unusual and very expensive phone charges!

For more information on this subject, please visit the following websites:

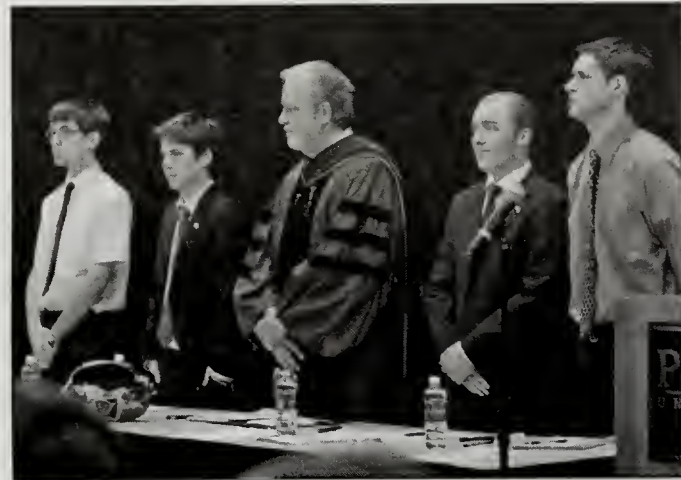
- <http://www.privacyrights.org/fs/fs25a-JobSeekerPriv2.htm>
- <http://www.worldprivacyforum.org/jobscams.html>
- <http://workathomescamprevention.com>

<http://webs.calumet.purdue.edu/ctis/>

Your feedback on our services is always welcome. Please send your comments to the Customer Service Center at csc@calumet.purdue.edu.

Debates

continued from page 1



Chronicle File Photo

The debaters stand at attention for each country’s respective nation anthems at last year’s British Debate.

price of putting them into hotels, paying for their meals, along with the “pomp and circumstance” of the actual event, including the reception, gifts and the actual debate.

Without the scholarship to pay for the debates, it was decided to put off the debates to possibly be continued at a later date.

“I am disappointed,” Robinson said. “I wish a different decision had been possible, but without a source of funding there is no way to continue the event.”

Both Robinson and Kovach said they believe it may be

reinstated in the future; although, it would likely be the students swallowing the cost of it. One possibility would be to take funds from the Student Activity Fee, along with being sponsored by Academic Affairs, Robinson said, but he does not see it as being very likely in the next few years.

“We had a very nice six year run and created a very nice tradition,” Kovach said. “But in these times of limited funding, what is most important is the scholarships.”

'Asylum' crazy with disappointment

LeAnne Munoz
Editor in Chief

Turning down the long, dark driveway, anticipation builds for what may await in Valparaiso's newest haunted house attraction, Amhurst Asylum.

While in line, visitors get a momentary break from their apprehension in the form of a laugh at the hands of comically dressed "patients" who are waiting for their appointment with Dr. Amhurst. The break does not last long, however, as a few extra scares are served up from the ghoulish and gory characters strolling about.

From there, the scares are few and far between and fall short of reaching its goal of terrifying everyone in its path. Before entering the twisty hallways of the asylum, visitors view the same short "Blair Witch"-esque film found on the attraction's Web site.

Both the film and Web site tell the story of Dr. Amhurst, who opened an asylum for the criminally insane so he could harvest their organs and conduct experiments to save his dying wife. Chicago designers John Jones and Jim Alvarez, both of whom have been involved in the creation of haunted houses

and horror movies for almost 20 years, revolved the asylum's theme around the character of Dr. Amhurst.

From the first step into the doctor's ward, visitors are bombarded with sensory overload. The loud music combined with even louder sound effects prevents the possibility of fear from entering into thought, while flashing strobe lights evoke feelings of nausea rather than fear. For about 25 minutes, guests travel through 15 rooms of the asylum, with each area depicting "horrific" scenes of the experiments the doctor preformed on his patients.

The flashing lights make it difficult to view the mayhem portrayed in each room, but aid in the jump factor when actors make their presence known. The creepiness of the actors is not brought out in their makeup, but rather their mannerisms. Many of the "patients" follow the visitors throughout the house, taunting and leering, often narrowly avoiding breaking the attraction's "no touch policy."

According to its Web site, over 100 volunteers work various positions at the attraction, ranging from technicians and

See Haunted page 8

A THOUSAND LITTLE DEATHS



Photo Provided

Brian Lynch
Asst. Entertainment Editor

A young boy, cloaked in shadows, lies motionless on the forest floor. Slowly, he opens his eyes and rises to his feet. Before him, a world of unspeakable horror seeks to bar his path and destroy him. Pausing for only a moment, the boy charges into the unknown. This is the world of "Limbo."

On the surface, "Limbo" might seem like a shallow, run-of-the-mill platformer. The player

can only jump and manipulate objects in the environment, and there is virtually no story whatsoever. The game consists of classic "run to the right" game play and the player must solve various environmental puzzles to advance. "Limbo" lacks an in-game narrative and the official description is equally vague, stating simply, "Uncertain of his sister's fate, a boy enters LIMBO." While it would be easy to view these points negatively, they are a part of what makes "Limbo" such an amazing experience.

The first thing to catch the players' eye is the graphics. The world of "Limbo" is cast in heavy black and white tones. The world is totally devoid of color, and is a smart interpretation of the concept of being between Heaven and Hell. While the boy and his immediate surroundings are crisp and clear, objects and surroundings in the distance appear grainy and out of focus. This gives an illusion of depth and adds to the game's other-worldly atmosphere. The visuals might best be described as the result of asking Ingmar Bergman to direct a Pixar film. There is virtually no background music throughout the majority of the game, only the sounds of the boy's movement and his surroundings, which makes the world feel barren and dead.

Unfortunately for the boy, however, the world of "Limbo" is far from barren. Danger lurks at every step of his journey. There are literally hundreds of ways to die in "Limbo," each more gruesome than the last, each

See Limbo page 8

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Open Mic - Band Prodigy - Charcoal Drawings

Thursday October 14
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Sat., October 16
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Join us for a gallery reception that will celebrate and showcase artwork created by Purdue University Calumet students. Offered for Hispanic Heritage Month, Pinta Purdue is open to the general public. Admission is free!

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Students interested in displaying their photographs, oil paintings, chalk or pencil drawings, sculptures, or other artwork should register with the Office of Student Activities by calling 219-989-2369 or by e-mailing studentactivities@calumet.purdue.edu.

CISA Gallery
6725 Kennedy ave.
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Family Movie Night Friday

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October 8th at 6pm
TV Room, SUL
Free

Sponsored by Student Activities

Student Activities Music Lunch Series

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Monday, October 11
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Penny Wars

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Special Display - SUL Concourse

Oct. 21
Presentation of Commemorative Paver
Founders Plaza
11:30am

*See wish list at www.calumet.purdue.edu/studentactivities



Chronicle illustration by Adrian Ramirez

Halloween costume ideas

LeAnne Munoz
Editor in Chief

October is here – which means the leaves are falling, pumpkins need carving and Halloween costume hunting is imminent. The following are some examples of unique costume ideas from costumeideazone.com.

Wheaties Box – Get a large cardboard box – large enough for a person to fit inside – and paint it orange. Blow up a large picture of yourself – cut out the face - and paste it on the cardboard box. Slide yourself inside and you now have your own Wheaties box!

Feeling Board - Wear an outfit of all black. Attach emery boards to the outfit. When people ask about the costume, tell them you “feel board.”

Beer on Tap – Wear a T-shirt featuring your favorite beer and a pair of tap shoes.

Holy Cow – Wear a cow costume – cut holes into the outfit and squirt fake blood on it.

Ghost of Christmas Presents – Wear a ghost costume and attach Christmas presents over the outfit.

Caesar Salad – Wear a toga and attach lettuce leaves all over the outfit.

Spelling Bee – Wear a bumblebee costume and attach random letters to yourself.

Beanie Baby – Wear an outfit similar to a baby and carry around cans of beans.

Batman and Robin – Wear an all black outfit and attach fake bats and birds to yourself.

Indiana Bones – Wear a skeleton costume and an Indiana Jones hat.

'Fields' turns heads

Bobby Markos
Staff Writer

Jose Gonzalez has had a busy seven years since releasing his debut album, “Veneer,” in 2003. Gonzalez released numerous EPs, an additional album and done several world tours in support of his works. It was not until 2010, though, that much of the mainstream public was made aware of the project he began in the late 1990s.

Junip is a rock-trio, which features Gonzalez on guitar and vocal duties, Elias Araya on percussion and Tobias Winterkorn on organ and synthesizer. The group has not been very busy, with only an EP release under their belts since 2005, but has begun turning heads with a bustle of activity during recent months.

2010 has seen the release of the “Rope and Summit” EP and, most recently, their debut full length album, “Fields.” While “Rope and Summit” was short and to the point, it gave listeners a good idea of what was to be expected on the upcoming full length album. Only the group had

a few tricks up their sleeves, many of which knocked their fan base, and all critics, right on their rears.

The album opens with some of Gonzalez’s signature guitar work. While simpler than what is found in his solo work, the elementary guitar parts are very fitting for the rock-trio’s sound. Then both the laidback percussion and soothing synthesizer enter, pulling the song together and pushing the guitar portions into a new light. Gonzalez’s vocals are not far behind, painting a complete picture. This is not about technicality, flashy instrumentation or singing. Rather these are three musicians out to play rock music together in the catchiest fashion imaginable.

The chorus of “In Every Direction” can easily get stuck in the listener’s head for days, and before they know it comes the album’s first single, “Always.” While the single is a bit more upbeat than its predecessors, it by no means strays away from the bands overall image. The almost samba-like percussion carries Gonzalez’s voice throughout the song, which is refreshing to be



Photo Provided

heard in light of structured rock music.

While “Rope and Summit” makes reappearance from the EP from which it is named, it shows off Winterkorn’s keyboard skills. Without a doubt, though, the highlight of the first half of the album is the fifth track, “It’s Alright.” The song kicks off in somber mood, with Gonzalez’s simple guitar playing accompanied by basic

meter. Soon the verse comes in with some of Gonzalez’s finest singing, and a bit more complex instrumentation. The overall melody is a great moment in the band’s career, winding in and out of verses and choruses like a well-oiled machine.

The second half begins with “Howl,” a folk song that would make Johnny Cash proud. Moments like “Sweet & Bitter” show Gonzalez dipping into

his old stomping grounds, with sounds reminiscent of Zero 7 (an electronic group Gonzalez used to make guest appearances with). The second noticeable highlight is “Don’t Let It Pass,” with a chorus so haunting it sticks with listeners well after the record clicks.

The album finishes up strong, with the upbeat “Off Point” and the epic “Tide.” The sequencing of the songs definitely helped deliver

a lasting mood, being great from start to finish.

The utilization of voice and guitar on the album was definitely the finest in Gonzalez’s career. The best part is there is something for everyone. The music sways from basic rock, to upbeat samba, incorporating hints of jazz and easy listening in between. With a debut this strong, the trio will definitely be one to watch in the future.

“Fields” receives a 10 out of 10.

Junip has a U.S. tour coming up with a Chicago stop on Nov. 6. For more information, visit www.junip.net



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'Go, Team Venture!'

Dune Lorenz
Entertainment Editor

To say Dr. "Rusty" Venture is an irresponsible parent is like saying falling into a pit of lava is unpleasant. It is a huge understatement. Especially considering his sons Hank and Dean are so accident prone that Rusty made them clones for a quick, twisted form of survival. Then he got them all killed except two. These are typical scenarios in "The Venture Bros."

Clones are nearly essential in the world of the series, as it takes nods at childhood cartoons such as "Jonny Quest" and "Scooby Doo" and fleshes them out into hilarious nightmares. Rusty is an ex-boy adventurer (much like Jonny Quest) and a failed super-scientist living in the shadow of his overly successful father. His sons are a combination of "The Hardy Boys" and the gang from

"Scooby Doo," except easily perishable.

It is a cartoon heavily focused on failure, with this season exuberating that now more than ever. Hank and Dean have died well into the double digits. Their clones are non-existent, except maybe in zombie form, ironically endangering the very lives they were supposed to "prolong." The family no longer has their high-tier, legendary bodyguard Brock Samson and instead are stuck with a registered sex offender as a replacement.

Everything is falling apart with failure on every front. Bleeped expletives fill nearly every scene, expressing the characters' frustration. Rusty has jet-boot and cloning technology and yet he still struggles to pay the bills for the Venture Compound. Even his title ridicules him, as he is a failed "super" scientist.

The series' humor remains top-notch, with dialogue calling a woman's looks both as sad as "The Notebook" and as "coming home from school and finding out that your old man ran over your cat sad." This season has also included a toaster firing bullets at villainous henchmen as they look on, jaws dropped and horrified.

The action is on the same ridiculous level as the humor, including fights against a group of Vatican karate gorillas, battles against laser-firing robots, and literal diamond dogs courtesy of David Bowie. If that is not enough to pique interest, there is a gigantic, hovering, laser-firing cocoon and a butterfly glider that threatens to tear apart a marriage.

With the series still rocketing forward like a workaholic father, "The Venture Bros." is the one circumstance where loving a neglectful and murderous parent is both perfectly acceptable and



Photo Provided

encouraged. Even if they clone you.

"The Venture Bros." is on Sundays at 10:30 p.m. on Adult Swim.

'The Office' opens for business



Photo Provided

Rey Perez
Sports Editor

An ordinary workplace may be okay for some, but for the folks at Dunder Mifflin Paper Company in Scranton, Pa. nothing is ordinary. Days filled with hilarity in the form of "that's what she said" moments, awkward jokes and monologues have returned to television this fall.

Michael Scott (Steve Carell) returns to being the world's greatest boss in his seventh, and final, season with the show.

While not revealing the storyline yet, actor Steve Carell made it clear to the producers of one of NBC's top shows he will no longer be manning the job and will be moving on.

This season of "The Office," while only two episodes in, has done the audience justice with as many laughs as usual. Starting the season off with a bang was no problem for the cast as the

opening scene features a song and dance number that can only be described as creative. Mocking a recent Yahoo! commercial, the crew shoots through the office welcoming the viewer to another big season.

Many changes are about, as office pain Dwight Scrute (Rainn Wilson) has done his best to make everyone's life a little harder as new owner of the complex that houses Dunder Mifflin. Peppy secretary Erin (Ellie Kemper), former beau of one Andy Bernard (Ed Helms), now is the object of another man's affection: Sabre Director of Sales and weirdo Gabe (Zach Woods). Lets also not forget the former office foreman, now new Assistant Manager Darryl (Craig Robinson), adding his face to the crew in the office portion of Dunder Mifflin.

The hiring of a new office assistant has the staff in an uproar in "Nepotism", the inaugural episode of season 7. Reluctant

to fire him because of his relationship as his uncle, Michael does his best to convince everyone to leave the young man alone. Hilarity and eventual punishment ensue, and without giving too much away, the end results tie up the episode with a "slap."

The punishment faces its drawbacks in episode two, "Counseling," as Michael is faced with six hours of counseling with his favorite H.R. guru Toby (Paul Lieberstein) for his actions against his nephew in the workplace. Reluctant to open up emotionally to Toby, Michael does his best to make the time fly before accidentally revealing real issues. A more vulnerable office manager is seen in a light not previously seen before opening the door for the rest of what should be an excellent Season 7.

"The Office" airs Thursday nights on NBC at 8 p.m. this fall.

Haunted

continued from page 6

security guards to costume and makeup designers. Volunteer actors even took an acting workshop from Jones to learn just how to portray their roles as real as possible.

The scares are minimal and cheap, but fun nonetheless, offering guests a chance to get spooked into the Halloween spirit. Yet at \$20 per ticket, unimpressed visitors may leave the asylum feeling a bit mad and crazy themselves. However, discounts will be available to friends of the Amhurst Asylum Facebook site and through their official Web site.

Amhurst Asylum is located at the old Alvarez Arabians horse stables at 228 South County Road 500 West, and is open from 7 p.m. until 11 p.m. on Thursdays through Sundays from now until Halloween night.

Children 12 and younger will not be allowed to enter the house without a parent or guardian present, but a watered-down version of the tour is available for children who are accompanied by a parent. For more information, visit www.amhurstasylum.com

Limbo

continued from page 6

just as unsettling to watch. And chances are good the boy will die. A lot.

The pitfalls faced throughout the game are often unexpected. It is easy to miss a bear trap lying barely distinguishable on the ground, or to be caught off-guard by a massive saw blade or electrified floor. Fortunately, the game is extremely forgiving and spawns players a few feet away from where they died. There are an infinite amount of continues, and by the time the credits roll the player will be grateful for it.

Though it may feel as though some of the deaths are cheap and unavoidable, the controls are incredibly tight and easy to master. The player jumps with either the A or Y button, leaving the action command to the X or B button.

What "Limbo" does exceedingly well is prey on the players' childhood fears, and incorporates them as serious

threats. What child wasn't terrified of spiders? Or the thought of drowning? Or of being harassed by bullies? Whatever the childhood trauma, "Limbo" has it covered, and is full of moments to leave the player in awe.

While the game never presents an actual story, it does a masterful job of letting players draw what they will from the experience. Everything, from the transition of the surroundings to the nature of Limbo, and even the boy's eventual fate, is open to interpretation. Different people will play this game and walk away with very different ideas on what they have witnessed. Some will see it as having no story at all, while others will fill in the blanks and assign their own meaning. In a way, it is the video game equivalent of a Rorschach test. Where one sees a butterfly, another will see only an ink blot.

"Limbo" for Xbox Live Arcade receives a 10 out of 10

Game Night more fun than barrel of monkeys



Chronicle Photo by Alfred Haynes

Thursday, Sept. 30 Chi Alpha held a Game Night in University Village. Different card games and board games were mixed with Playstation 3 games, and pizza and snacks was provided for all participants. Samekia Coaxum, Sara Miller, John Richards, Michelle Carington and Genesis Randolph participate at the Game Night sponsored by Chi Alpha.



Chronicle Photo by Alfred Haynes

Dan Janik and Raydon Haskins play "Spades."



Chronicle Photo by Alfred Haynes

Rory Morton and Torny Eastland play "Spades" at the Chi Alpha Game Night.



Chronicle Photo by Alfred Haynes

Robert White, Larry O'neal Jr. and Woodie Conner play NBA 2k on PS3.



Chronicle Photo by Alfred Haynes

Samekia Coaxum, Sara Miller and John Richards play "Taboo."

continued from page 11



Chronicle photo by Markeisha Slack

The PUC intramural flag football brought out eight teams last week. While there are no girls on the current teams, there is a call out for a powderpuff league starting Spring 2011.

"A lot of girls asked me about it, so I figured we'd give it a try," Dudzik said. "We should have a good turnout since it's after the basketball season."

Flag football action takes place every week in the Fitness Center at 6:15 p.m.

continued from page 11

Trinity International on Sept. 30, they fell to 0-10 on the season.

It would be easy for a winless team to just give up on the remainder of the season and lose out, but the ladies refused to lie down. Ten straight losses and no wins arguably strengthened their resolve to step their game up and win.

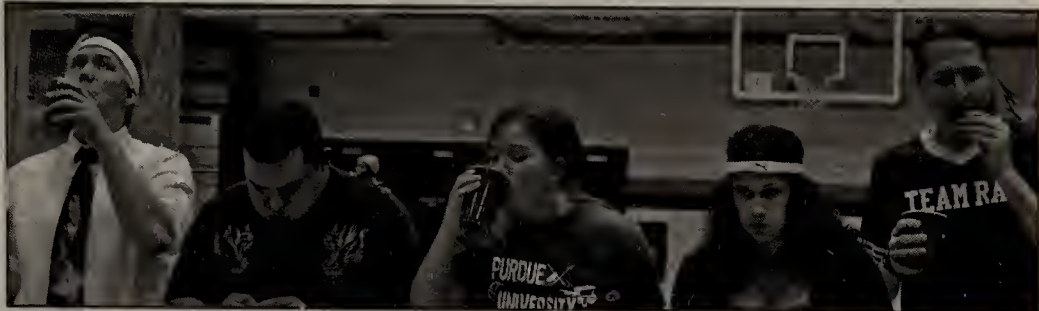
This showed on Oct. 2, as the day they all practiced and played for finally came in Grand Rapids, Michigan. The team beat Kuyper College in all three sets for their very first win of the 2010 season.

The ladies played a one-sided effort against the Cougars. They

won the first set by a score of 25-16. Their hosts closed the score in the second set, but the team still prevailed 25-20. They concluded the match with a 25-10 drubbing of their opponents for their first sweet taste of victory.

The team's celebration will be short-lived, as now they are back on the road searching for their second win. The team travels to Purdue North Central on Oct. 5, and will play their final home match of the season against Illinois Tech on Oct. 8.

continued from page 12



Chronicle photo by Kali Porzel

The contestants faced off in a 3 minute HoHo war that resulted in Chase Saenz being awarded first place. The contestants enjoyed their HoHo's and took home the extras.

success. The atmosphere told the story, as all competitors left the gym smiling through chocolate-stained teeth. Surprisingly, nobody threw up afterward—at least not in the gym.

"Last year was more exciting [because] it went down to a double overtime," Intramural Director

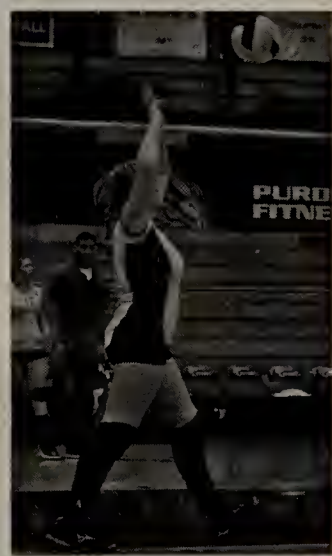
Matt Dudzik said. "But this was still a lot of fun."

The eating contest will return next fall. The administrators considered branching out of the packaged dessert department to feature foods such as hot dogs, but given the hassle of keeping cooked things warm, they decided

to go with Suzie Q's or Ding Dongs.

Whatever is on the menu, students will have to wait until next year to see if Saenz can defend his title or if a new champion of PUC will attain such glory.

continued from page 12



Chronicle photo by Parvizsho Aminov

Elizabeth Miles sets up for a serve at the game against Trinity International University.

ladies eventually succumbed to the Trinity's efforts.

As far as their weaknesses, though, the ladies know what needs to be worked on.

"We really need to work on our communication," junior Rachel Johnson said. "Once we learn how to communicate, the improvement will show."

Communication, a problem documented the entire season, is something the ladies look to improve on for the future.

Chemistry, though, is no longer a problem for the team who fought to find their identity

for most of the beginning of the season.

"We all get along, there definitely are no problems inside or outside of the game," Johnson said.

Having improved on their chemistry, the ladies have one less thing to worry about when shaping their team for upcoming games.

"We have definitely improved a whole bunch this season, we just have to put it all together," sophomore Maria Frebis said.

The mentality radiating from the ladies is it is only a matter of

time before the team pulls out the much sought after first win.

When asked whether or not they are still having fun, the answer was unanimous.

"I love the team, they are a fun bunch," Johnson said.

"This season has been great," Frebis added. "We can only improve from here."

Despite their record, the ladies are maintaining a positive mentality as they near the final stretch of their inaugural season, with only 10 games left on the slate.

Flag Football - Week 1

N.F.F.C. (North)					A.F.F.C. (West)				
Team	W	L	PF	PA	Team	W	L	PF	PA
"Why So Serious"	1	0	49	14	PUC Gym Rats	1	0	42	28
Highland	1	0	42	35	Fantastik 4 (now known as Final Four)	1	0	49	42
Dirty Sloths	1	0	7	0	Captain Kurt	0	1	28	42
Island Limin	0	1	0	7	Balfz Deep	0	1	42	49
Dynasty	0	1	35	42	PUC Bears	0	1	14	49
N.F.F.C. (East)					A.F.F.C. (South)				
Team	W	L	PF	PA	Team	W	L	PF	PA
Average Joe's	1	0	59	49	Undecided (now known as 119th St. Boyz)	1	0	35	28
Bieber Fever	0	1	28	49	Showtime	1	0	49	28
Pink Snuffle Bunnies	0	1	49	56	Team Name	1	0	56	49
Veterans (now known as Hall of Famers)	0	1	49	59	Team Hartog	0	1	28	35

Flag football fever hits PUC



Chronicle photo by Markeisha Slack

The PUC intramural flag football games are played at the Fitness Center every week at 6:15 p.m.

Ed DiMichele
Chronicle Correspondent

Attention students: the most important season is upon us.

No, not the fall. The 2010 intramural flag football season. In its tenth season at PUC, it has become the third most popular sport behind basketball and volleyball.

From blow outs (Why So Serious' 35 point beat down of PUC Bears), to blow ups (Highland's Mike Storms), this eighteen team, seven week season has it all. From onside kicks, to excessive celebrations, and of course high scoring, the gym was filled with energy this week.

Each team has eight players, four on defense and four on offense. There are only three downs (1st, 2nd and 4th) and two completions equal a first down. Fourth down has the same options we are accustomed to in

regular football, teams can kick a field goal, punt or go for it.

The highlight game last week was Team Name versus Pink Snuffle Bunnies. After a rough first half, the Bunnies rallied and were an onside kick away from possibly pulling off the tremendous upset, eventually falling 56-49. The Bunnies were led by first year wide-out Jose Mendez who had three touchdowns on the night.

"In the second half, we played smart and used our quickness," Mendez said.

The night was full of trash talking as well as one player pushing a team's quarterback to the ground, causing the refs to tell the player to "take a seat."

The talk did not bother Mendez, however.

"It makes you play harder," Mendez said. "It's all a part of the game."

The player of the night was junior Kenny Beckett, who threw four touchdowns and ran

for two more in a 49-28 blowout of Bieber Fever. Beckett thinks his team has a chance to win the Flag Football championship.

"We're going to win because I've got a good team and we're going to have fun," Beckett said.

The games are played in the Fitness Center. Anyone who has ever been on the basketball court knows it can get crowded, though.

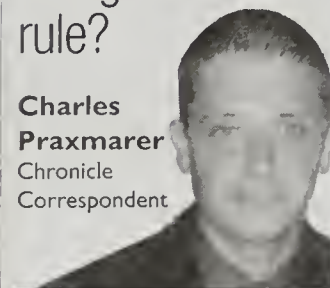
"The plan is to eventually move the games outside when the soccer field gets built," Matt Dudzik, intramural director, said. "With the lights, turf and snow the students should have a great time."

While there are currently no girls on any of the eighteen flag football teams, a powder puff league (girl's flag football) is in the works for the spring of 2011.

See Flag page 10

Slaughter rule?

Charles Praxmarer
Chronicle Correspondent



After watching college football in week four and witnessing the smaller schools being torn apart by collegiate powerhouses, one might wonder why a slaughter rule has not been put in place to prevent such one-sided massacres.

How entertaining is it to watch one team of athletes being completely dismantled and run over by another, obviously superior, team?

Week four of college play was marked by land slide victories, which offered very little entertainment value. After all, college football is supposed to be competitive and played on a level field. One would have to have a sadistic side to enjoy watching games with final scores like 70-3, the victory Wisconsin, ranked 11, earned over Austin Peay or the 65-21 defeat Bowling Green suffered at the hands of Michigan. What kind of sick satisfaction does any self-respecting fan or player take from such a slaughter?

College sports should be centered on fair competition and rivalry, not mismatched bloodletting seen week in, week out.

Granted, the revenue these smaller schools garner from these blatant mismatches can add some incentive to play, it still seems slightly unnecessary to play the entire football game when one team has an advantage so great it would take an act of Providence for the lesser team to overcome.

Then, there is an issue in potential injury. While most coaches in such a position of dominance would advise his players to not take any risks, some players might want to add insult to injury. Why risk an injury playing out the entire 60 minutes of football when a slaughter rule could be imposed to end the game, sparing the losing team any further embarrassment and perhaps pain.

The fact is college sports should be centered on fair competition and rivalry, not the mismatched bloodletting seen in week four. These smaller schools should not be made to endure the full force and sustain the blunt force trauma inflicted upon them by the major teams in college football. A slaughter rule should be imposed to avoid such unsportsmanlike manhandling week in and week out.

PUC Tennis served another loss

Julie Sipek
Sports Reporter

Practice, practice, practice. They say practice makes perfect, and the PUC tennis teams plan to follow the age old adage in order to get their first win of the season.

Both the men's and women's tennis teams had matches on Sept. 26 at St. Joseph's College with neither team able to emerge with a victory.

St. Joseph's teams boast a 9-0 record with PUC in their inaugural seasons, it was a tough match.

"I thought everybody played both hard and well," women's coach Tim Maluga said. "We were definitely overmatched, but the players didn't let that intimidate them. They played to their maximum potential."

Emphasis on practice may be redundant, but the coaches believe it will ultimately be the key to success in their inaugural seasons.

"I think we are going to have to keep our heads up and keep working hard," women's tennis player Felicia Deardorff said.

Deardorff had a team high with four wins at St. Joseph's in singles. She said finishing matches was going to be important for her team if they are to notch a few victories this season.

"It's easy to get upset and stop trying your hardest," Deardorff said. "But everyone kept going



Photo Provided

Scott Reynolds topped the match with four victories, but it wasn't enough to give PUC the edge.

and gave everything they had the entire length of the match."

Scott Reynolds from the men's team also had four wins on the day, followed by Mark Bauman and Matt Radencic who each had three in singles competition.

Along with continuing to finish matches strongly, the ladies plan to use their practice time to iron out some of the wrinkles in the fundamentals of their game.

"They showed strong ground strokes, but need to improve their serving and volleying," Maluga said.

Maluga believes working on improving some of the weaker aspects of their game in practice will be able to translate to matches and they'll snatch the elusive first

victory, which evaded many of the new PUC teams.

"If we play a team that is close to our ability level, I definitely think we will come away victorious," Maluga said. "Our ladies are very tough mentally."

Although the ladies will be working hard on their physical game, one thing the girls say they do not need to work on is their team chemistry.

"The girls on the team are all great and we have fun with it," Deardorff said. "I guess I'm anticipating a lot of hard work and a lot of fun."

Both teams will continue to search for a victory on Oct. 9 in Elgin, Ill. where they face Judson University.

PUC volleyball returns from Michigan with a W

Bill Koester
Asst. Sports Editor

When things are going bad, sometimes you just need to get away for a little bit. Just ask the ladies volleyball team.

After starting the season with eight straight losses, the women hit the road in search of an elusive win. With no luck in their home state or their next-door neighbor Illinois, their journey took them to the far reaches of Wisconsin and Michigan.

The first stop on their trip took them to Cardinal Stritch University in Milwaukee, Wis. on Sept. 28. This first stop did not change their fortunes, as the Wolves knocked the ladies down to 0-9.

The loss outshined some great efforts by the players. The team got in their share of digs, with Maria Frebis leading the way with 11 and Savannah Hauter, Julie Sipek, Alexis Padgett and Carlie Crosbie each notching ten. Frebis and Hauter also made four and five kills, respectively, while Kiara McLaurin made four of her own. Crosbie's six assists also led the team.

Despite the good individual performances, the Wolves convincingly won, winning three straight sets by scores of 25-17, 25-15, and 25-16. After following the match up with a home loss to

See Vball W page 10

A work in progress



Chronicle photo by Parvizsho Aminov
Savannah Hauter being tended to after suffering a left knee injury in the game against Trinity International University.

Jacob Arredondo
Chronicle Correspondent

PUC's women's volleyball team knows how to play. They understand every single game takes a combined effort and a few

plays going their way. Now, it is a matter putting it all together on the court.

Last week, they took on the Trinity International Trojans out of Deerfield, Illinois. A back and forth battle, the ladies

eventually dropped a 3-0 decision to the Trojans, dropping their record to 0-10 overall and 0-7 in Chicagoland Collegiate Athletic Conference action.

Initially taking a large lead, they eventually surrendered in the first set after climbing back to a 20-21 score after being down by as many as seven. The match was lost 20-25.

The second set proved more challenging for the ladies as they slipped into a hole before battling back with eight before losing 17-25. The second set became especially difficult when Savannah Hauter went down with a left knee injury, before returning for the third and final set.

The third and last set was a battle as both teams fought hard in back and forth action before the

See Progress page 10



Chronicle photo by Kali Porzel

Chase Saenz is announced the winner of the Intramural Eating with 23 HoHo's eaten.

Hoofing down on Ho-Ho's

Bill Koester
Asst. Sports Editor

One evening last week, students gathered in the PUC gym to witness competitiveness at its finest. Some were there to watch the glorious spectacle, while others were there to win an honor that would live forever.

PUC intramurals held its third-annual eating contest. Men and women, ranging from freshmen to veteran seniors, battled in what can only be called survival of the fullest.

On the menu this year was the always tasty Hostess Ho-Hos.

Contestants had three minutes to swallow as many as their gut could handle. While they had water to sip on if they needed it, they could not dip the Ho-Ho's in the water to make them go down easier, unlike some eating contests.

Participants were allowed to open 10 Ho-Ho's before the clock started. Any more had to be opened during the contest, and the judges counted the extra wrappers to see how many each person ate. This rule was met

with a little controversy, as some complained opening wrappers took away time spent eating.

"I ate 14," senior Chris Dravet said, "but I would have made 17 if I could open a wrapper."

After the buzzer went off and the judges finished their counts, the winner was Chase Saenz with 23 Ho-Ho's. After being declared the victor, the surprised sophomore defiantly ate a leftover Ho-Ho with his fist in the air.

"I didn't think I was going to win," Saenz said, "but when I saw I was the only one on the second box, I was like 'I got this.'"

When asked how he felt after winning this sport of all sports, Saenz smiled and proudly replied, "I'm hungry!"

He also bragged he needed little training or preparation in order to win.

"I'm just naturally good at eating things," Saenz said. "Plus, I have army training for this type of thing."

At around 20 contestants and even more spectators, this year's competition was deemed a

See Ho-Ho page 10

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